



Come and Sing (An Easter) Messiah

Directed by Graham Coatman

What: Handel – Messiah (parts 2 & 3); Chandos Anthem 6 As Pants the Hart
When: Saturday, 29 February 2020, 9.30am (registration/coffee)– 4.00pm
Where: The Parish Rooms, Market Square, Somerton, TA11 7NB
Cost: £16 per person (or £10 members & f/t students)
(includes refreshments, but please bring own lunch, or use local cafés, pubs).
Please bring your own Messiah copy (Watkins Shaw edition, publ Novello), or add £1.50 to hire a vocal score for the day. Music for Handel Chandos Anthem No 6 will be provided on the day.

Come and experience the joy of singing Handel's masterpiece. Our 'Come and Sing' events are always popular and all are welcome. We do not expect you to know the work, but if you have some choral experience it will be useful. If you know Messiah well, you will find this day revelatory. Handel was first and foremost an opera composer, and whilst Messiah is neither opera nor oratorio, as it has no narrative, it is conceived as a series of scenes in a music drama. We will work through choruses (including the famous Hallelujah, Worthy is the Lamb, etc) in the context of Historically Informed Performance; the relation between the movements and Handel's supremely powerful portrayal of Christ's passion and the mystery of mankind's redemption through His suffering will come to life in the most vivid, lively and characterful way.

Graham Coatman is a freelance conductor, accompanist & continuo player and academic, with wide experience of leading workshops. He has led projects for major opera companies, including Royal Opera, Glyndebourne, ENO and WNO and Opera North and also with The English Concert, Charivari Agréable, continuo with Peter Holman & Leeds Baroque. Formerly Senior Lecturer at Leeds College of Music prior to his move to the south west, he was also Chair of North East Early Music Forum, where he founded HISS (Historically Informed Summer School), now in its 10th year, which annually welcomes up 100 singers and players from across the world to an exciting week exploring the links between early, folk and traditional music in Yorkshire in August.

For more information please email info@midwessexsingers.co.uk or phone the Secretary on 07929 803097
Please book early. Complete the form below and return as indicated asap, and at least by 20 February 2020.

APPLICATION FORM

Name _____

Address _____

Email _____ Telephone _____

(if booking for more than one person, please add additional names overleaf, or on a separate sheet)

I wish to book _____ place(s) I would like to hire _____ vocal score(s) for the day at £1.50 per score

VOICE(S): Soprano _____ Alto _____ Tenor _____ Bass _____

PAYMENT: Please return your completed application form by email to info@midwessexsingers.co.uk and pay £16 (or £10 MWS members & f/t students) per person. If you wish to Payment may be made by bank transfer, using your name as identifier (Bank details: sort code 30-18-16 account number; 00271056).

OR: Return your completed form by 20 February, with cheque made payable to Mid Wessex Singers, by post to:
The Secretary, Midwessex Singers, St Cleers Cottage, Sutton Road, Somerton TA11 6QP.

Receipt and confirmation of booking will be sent by email. If you require receipt by post, please enclose SAE.
For further information please email info@midwessexsingers.co.uk, or telephone 07929 803097